

Presented by The Association of American Cultures and hosted by the Illinois Arts Council in partnership with ArtsMidwest, City of Chicago Department of Cultural Affairs and The Joyce Foundation

**FINAL SCHEDULE**  
**UPDATED: AUGUST 12, 2010**

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*Thursday, August 12, 2010*

**3:00PM-8:00PM** *Open Dialogue Registration Open at the Holiday Inn Mart Plaza*

**7:00PM-9:00PM** *Opening Reception at the Holiday Inn Mart Plaza*  
Welcome to Open Dialogue 2010! Please join symposium participants and network with friends and colleagues and enjoy the cash bar while learning about the framework of the symposium.

*Friday, August 13, 2010*

**8:00AM-1:00PM** *Open Dialogue Registration Open at the Holiday Inn Mart Plaza*

**8:30AM-9:30AM** *Opening Plenary Breakfast*  
During this plenary, participants will explore the symposium's three foundational pillars of cultural equity in funding, leadership, and policymaking.

**9:45AM-11:15AM** *Concurrent Sessions*

Philanthropic Principles of Pluralism - Institutional Capacity and Undercapitalization

Many foundation and corporate giving strategies have significantly changed in this new economic climate. How are culturally specific organizations and artists of color impacted? Are the new funding guidelines moving cultural democracy forward, or are we losing ground? What changes in funding policies need to occur to ensure sustainability of our organizations? How do we make these changes?

- **Susan Taylor Batten**, President & CEO, Association of Black Foundation Executives
- **Deepa Gupta**, Program Officer, The John D. & Catherine T. MacArthur Foundation
- **Phillip Thomas**, Senior Program Officer of Community Development, Chicago Community Trust
- **Angel Ysaguirre**, Director of Global Community Investing, The Boeing Company

Equity & Access

How are artists of color being supported in the creation of their art? The Alliance of Artists Communities will address issues of access and equity at artist residencies, through the lens of the Midwestern Voices & Visions project. Midwestern Voices & Visions is led by the Alliance of Artists Communities, the national association of artist residency programs, in partnership with The Joyce Foundation and seven artist residency sites in the Midwest, to support artists of color in the Midwest.

- **Michelle T. Boone**, Senior Program Officer of Culture, The Joyce Foundation
- **Regin Igloria**, Director of Artists-in-Residence, The Ragdale Foundation
- **Robert Karimi**, Artistic Director, kaotic good productions/ Cooking Con Karimi
- **Wayne Lawson**, Former Executive Director, Ohio Arts Council
- **Caitlin Strokosch**, Executive Director, The Alliance of Artists Communities

### Collaboration to Engage Community Empowerment

Creating access and visibility for any cultural organization only works with good partnerships and effective collaboration. Join the discussion on what is needed to form positive relationships in 2010 and how through collaboration we can collectively advance the 21st Century agenda for cultural democracy.

- **Hatem Abudayyeh**, Executive Director, Arab American Action Network
- **Bau Graves**, Executive Director, Old Town School of Folk Music
- **Joe Podlasek**, Executive Director, American Indian Center
- **Rebecca Sanders**, Executive Director, Chicago Cultural Alliance
- **Sherry Williams**, President, Bronzeville/Black Chicagoan Historical Society

**11:45AM-12:45PM**      *Lunch*

**1:00PM-2:30PM**      *Concurrent Sessions*

### Raising More Money to Support the Good Work that We Do

How can culturally specific organizations and artists of color gain greater support from individuals within and outside our own communities? People of color have been historically and systematically excluded from controlling our own economic futures. Artists and organizations will have a more sustainable future if they are successful in securing a broad base of financial support from individuals at all income levels within their own communities and like-minded people outside their communities. This broad base of support will enable a secure future allowing groups to make their own decisions on programs and priorities. Jerry Yoshitomi will discuss methods to help redress historic and economic inequalities, and David Dombrosky will talk about inexpensive, yet effective methods to connect with donors through technology and social media tools.

- **David Dombrosky**, Executive Director, Carnegie Mellon Art & Technology
- **Jerry Yoshitomi**, Chief Knowledge Officer, MeaningMatters, LLC

### DIY – Cultural Arts in the 21st Century

Artists have a long history of developing their own tools, programs, organizations and communities in response to their own needs, specific time and place. How has this generation of cultural artists and organizations emerged in response to the needs of their communities and the politics of the larger society. How are today's artists redefining cultural work? Young leaders share their development of DIY approaches to art and organizations.

- **Barbara Koenen**, Director, Chicago Artists Resource
- **Manwah Lee**, Executive Director, Street Level Youth Media
- **Ed Marszewski**, Co-Prosperity Sphere
- **ElizaBeth Simpson**, Performance Artist, UCIMC member, Urbana-Champaign Independent Media Center
- **Jorge Valdivia**, General Manager, Radio Arte

### Capacity Building: The 21st Century Cultural Organization

Cultural organizations were founded on serving their community and creating missions that would affect change both internally and externally. However, how can we build capacity without burnout or straying from our missions as we move through changing times, face economic hardships, and see a growing need for services offered by cultural institutions?

- **Jilly Canizares**, Executive Director, FilAm Arts
- **Maria De Leon**, Executive Director, NALAC
- **Leslie Ito**, Program Officer, California Community Foundation

**3:00PM-4:30PM**      *Concurrent Sessions*

### Maintaining Legacy while Moving Forward

Many of our cultural institutions are finding themselves at a crossroads. With a rich and vibrant history, organizations struggle to honor the past, while embracing changing leadership and a changing world. This session presents approaches and compelling models of organizations that have successfully transitioned leadership and solidified their relevance to their communities.

- **Amina Dickerson**, Retired senior executive of Kraft Foods; arts leader
- **Malik Gillani**, Executive Director, Silk Road Theatre Project
- **Jody Gottfried Arnhold**, Board Member, Ballet Hispanico
- **Nicole Robinson**, Director of Community Involvement, Kraft Food, Inc.
- **Eduardo Vilaro**, Artistic Director, Ballet Hispanico

#### Stand Up and Be Counted – Equity in Data Collection

When doing research on the vibrancy of the arts and the demographics of the audience, what we track and who we track determines how the story of arts and culture in America will be told. National and local organizations have recently completed research on trends in the arts, with different results. Each will describe their process and results followed by an open discussion.

- **Roland Kushner**, Assistant Professor of Business, Muhlenberg College
- **John McInerney**, Vice President of Marketing & Communications, Greater Philadelphia Cultural Alliance
- **Mitch Menchaca**, Director of Local Arts Agency Services, Americans for the Arts

#### Open Dialogue Forum

Take advantage of this opportunity to pause and dig deeper into significant issues facing arts leaders today and tomorrow. Join small group discussions that will lead you through facilitated dialogues on topics discussed throughout the symposium or start on your own.

*\*Friday Professional Development Sessions are proudly sponsored by Americans for the Arts.*

- 6:00PM-7:00PM**      *Tour of the DuSable Museum*  
The African Presence in Mexico is a landmark, award winning exhibition organized by the National Museum of Mexican Art. This exhibition culminates at the DuSable Museum of African American History, concluding its eleventh venue, ten city tour.
- 7:00PM-10:00PM**      *Reception at the National Museum of Mexican Art*  
The National Museum of Mexican Arts invites Open Dialogue participants to a lively night of food, song and more. Enjoy a margarita or two, as you stroll among several exhibitions opened that night just for your pleasure—Mexicanidad, a journey through Mexican culture and history, and all the way from Chiapas, Mexico, Milla & Kilometros (Miles and Kilometers). Savor a wide array of Mexican entrees and stop by Tzintzuntzan (Place of the Humming Bird) gift shop. And if that was not enough, the NMMA will present two unique bands, Hector Silveira y Su Orquesta and from Chiapas, Mexico the rock-folk infused indigenous group, Sak Tzevul singing in Maya and Spanish languages. Transportation will be provided.
- Sak Tze Zul's participation in both Open Dialogue 2010 and educational residencies in Chicago, has been sponsored by Arts Midwest, with funding from the National Endowment for the Arts.*

### *Saturday, August 14, 2010*

- 6:00AM**      *Sunrise Ceremony*  
Join symposium participants for an early morning ceremony for reflection and to honor those who passed on this year.
- 8:00AM-10:00AM**      *Open Dialogue Registration Open at the Holiday Inn Mart Plaza*
- 8:30AM-9:00AM**      *Breakfast*
- 9:00AM-11:00AM**      *Recap/Wrap Up/What's Next?*
- 11:30AM-1:00PM**      *Closing Keynote Lunch*  
The Closing Keynote Lunch gives all participants a chance to come together as a group and hear from a dynamic and inspirational speaker. *Kenny Leon's presentation is proudly sponsored by Boeing.*

**1:00PM**

*Explore Chicago*

Visit the dynamic and diverse neighborhoods of Chicago to experience its many cultures, ethnic cuisines, and art. Groups will be led by City of Chicago staff and/or volunteers. Specific locations and destinations to be determined.

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**THIS IS A WORKING DOCUMENT. SESSIONS, ACTIVITIES, AND SPEAKERS WILL BE ADDED AS INFORMATION IS CONFIRMED. IF YOU HAVE QUESTIONS, PLEASE CONTACT TAAC AT [TAAC@TAAC.COM](mailto:TAAC@TAAC.COM).**

**THANKS TO OUR ADDITIONAL SUPPORTERS:**

Americans for the Arts  
Chicago Community Trust  
Mid-Atlantic Arts Foundation  
National Endowment for the Arts  
National Museum of Mexican Art  
Native American Public Telecommunications  
Nebraska Arts Council  
Ohio Arts Council  
Pennsylvania Council on the Arts  
Richard H. Driehaus Foundation  
Washington State Arts Commission  
Western States Arts Federation

**THE ASSOCIATION OF AMERICAN CULTURES**

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